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EDWARD SHANKEN

The History and Future of the Lab: Collaborative Research at the Intersections of Art, Science, and Technology



Edward A. Shanken writes and teaches about the entwinement of art, science, and technology with a focus on interdisciplinary practices involving new media. He is a researcher at the Amsterdam School for Cultural Analysis at the University of Amsterdam (UvA), guest-lecturer in Comparative Arts and Media at VU University, Amsterdam, and a member of the Media Art History faculty at the Donau University in Krems, Austria. He was formerly Universitair Docent of New Media at UvA, Executive Director of the Information Science + Information Studies program at Duke University, and Professor of Art History and Media Theory at Savannah College of Art and Design. Fellowships include National Endowment for the Arts, American Council of Learned Societies, UCLA, University of Bremen, and Washington University in St. Louis.

Recent and forthcoming publications include essays on art and software in the 1960s; interactivity, agency, and responsibility; sound art and ecology; art historiography, and bridging the gap between new media and contemporary art. His forthcoming book, *Inventing the Future: Art, Electricity, New Media* will be published in Spanish and Chinese in paper and e-text. He edited and wrote the introduction to a collection of essays by Roy Ascott, *Telematic Embrace: Visionary Theories of Art, Technology and Consciousness* (University of California Press, 2003). His critically praised survey, *Art and Electronic Media* (Phaidon Press, 2009) has been expanded with an extensive, multimedia Online Companion: www.artelectronicmedia.com.

Thursday, March 1
6PM

Grad Media Design's Wind Tunnel Gallery
950 South Raymond Avenue
Pasadena, CA 91105

[Enter through the Hixon Courtyard off Raymond Avenue]